

1900

Pride of Newspaper Row

A. B. Sloane

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Sloane, A. B., "Pride of Newspaper Row" (1900). *Historic Sheet Music Collection*. Paper 491.
<http://digitalcommons.conncoll.edu/sheetmusic/491>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Written expressly for and Sung by NELLIE O'NEIL.

THE PRIDE OF NEWSPAPER ROW,

JIMMY



WORDS & MUSIC BY

A.B. SLOANE

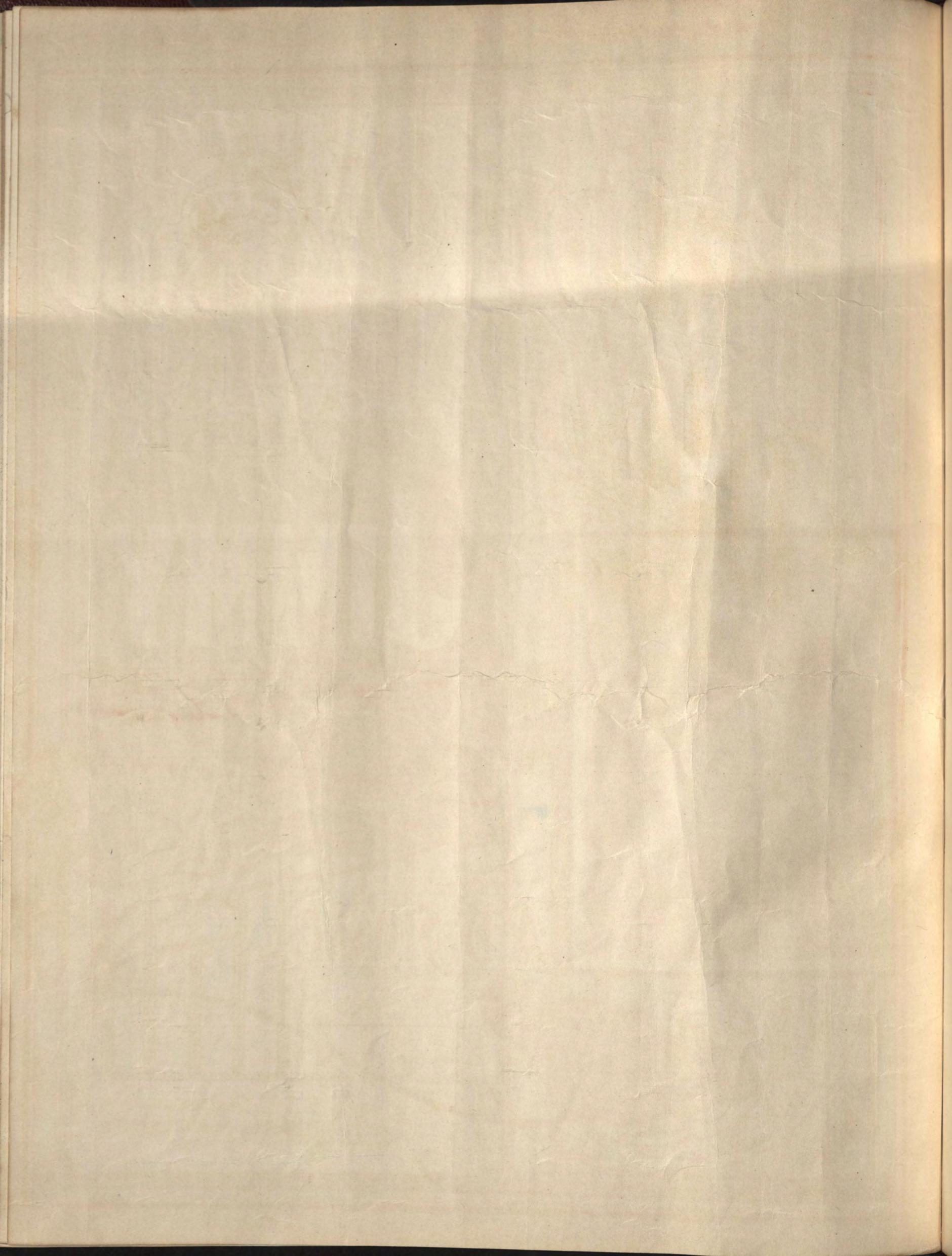
COMPOSER OF:—
"MA TIGER LILY."
"MA RAINBOW COON"—ETC.

NEW YORK
WITMARK BUILDING

M. WITMARK & SONS

CHICAGO
SCHILLER BUILDING

LONDON TORONTO HAVANA



De Pride of Newspaper Row.

JIMMY.

Tempo di Valse Moderato.

by A. B. SLOANE.



Jim - my Jones is me name, Se1 - ling papes is me
When de ex - trys is out, You can bet I'm a -

p

game I'm de tough-est kid ev - er on earth, If you
bout At de same old stand den I'll be found, And de

Copyright MDCCCC by M. Witmark & Sons. N.Y.
International Copyright Secured.

ask where's me home, From a box to de dome of de World Build-ing does for me
 cops on de beat When we chance fer to meet Nev-er tells me to keep off de

berth. All de kids tip dere hats Or I'd break in dere slats Dey all
 ground. And its dis kind of hunch Makes a hit wid de bunch And I

knows me where - ev - er I go You can hear dem all say As I
 keep it up just for to show Dem geez-ers dat dey Have good

go by each day Dats de Pride of News-pa - per Row.
 rea - son to say He's de Pride of News-pa - per Row.

Refrain.

Musical score for the first part of the refrain. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of three measures: 'Jimmy,' followed by a repeat sign, and then 'Dats de sa - lute dey gim-me,' followed by another repeat sign. The piano accompaniment features a bass line with eighth-note chords and a treble line with eighth-note patterns.

Musical score for the second part of the refrain. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of three measures: 'Ev' - ry - bod-y bows to me where ev - er I go.' The piano accompaniment features a bass line with eighth-note chords and a treble line with eighth-note patterns.

Musical score for the third part of the refrain. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of three measures: 'Jimmy,' followed by a repeat sign, and then 'You are de real thing, Jimmy,' followed by another repeat sign. The piano accompaniment features a bass line with eighth-note chords and a treble line with eighth-note patterns.

Musical score for the final section of the refrain. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of two measures: 'quickest, de cu-test and slickest De Pride of Newspa-per Row.' followed by a repeat sign. The piano accompaniment features a bass line with eighth-note chords and a treble line with eighth-note patterns. The section concludes with a dynamic marking 'f' (fortissimo) and a repeat sign with 'D.C.' (Da Capo).

PUBLIC PERFORMANCE PROHIBITED WITHOUT PERMISSION

MA TIGER LILY.



Copyright, 1901, by M. Witmark & Sons. International Copyright Secured.
Entered at Stationers' Hall, London, England.

POPULAR COMPOSITIONS OF A. B. SLOANE.

One of the Prettiest Coon Ballad ever written

"MA TIGER LILY."

Sung nightly, with tremendous success, in "Aunt Hannah,"
at the Bijou Theatre, New York.

MUSICAL NUMBERS FROM THE ENORMOUS SUCCESS "AUNT HANNAH."

Words by CLAY M. GREENE.

When the Cat's Away the Mice will Play	50
What's the Matter with Hannah	50
Little Bo-Peep	50
It Was the Same Old Story	50

MUSICAL NUMBERS FROM THE BIG SUCCESS "BROADWAY TO TOKIO."

Words by LOUIS HARRISON & GEO. HOBART.

Hunting for a Happy Little Home in Harlem	50
50 For Love of Cleopatra	50
50 Susie, Mah Sue	50

Elaborately produced as a specialty solo song by Fay Templeton.

Now I've Got Some Money, Well, I'm Coming 'Round

words by Frank Sloane 50

Answer to the popular Hit, 'When You Ain't Got No Money, Well, You Needn't Come 'Round.' Sung by Fay Templeton
with terrific success, at the New York, in "Broadway to Tokio."

When You Ain't Got No Money, Well, You Needn't Come 'Round Words by Clarence Brewster 50
May Irwin's terrific success.

He's Got to Be a Lamp-Black Cullud Man Words by Jean C. Havez 50
Quaintly original. Sung by the clever comedienne, Belle Davis.

Sweetheart, I'll Ever Be True Words by Saumenig & Robb 50
A charming ballad of unusual merit.

You Once Were Excess Baggage, Now You're Only Common Freight Words by Saumenig & Robb 50
A big hit with Anna Boyd, in Hoyt's "A Stranger in New York" Co.

You Got to Play Rag Time. (Hoot Mon!) Jean C. Havez 50
A sensation at Hammerstein's "Victoria." Sung by Maude Raymond in Roger Bros. "Reign of Error" Co.

Jes' When I Needs You Most, You Throws me Down Words by Saumenig & Robb 50
Another successful song introduction by Maude Raymond.

Lazy Bill Words by Glen MacDonough 50
Alice Atherton's coon song novelty with a refrain that has "caught on."

It Occurred while Waiting for the Change Glen MacDonough 50
Positively original. Satirically "new." A "Dan Daly" innovation.

She Knew a Lobster when She Saw One Words by R. M. Skinner 50
A comic hit. Music very dashing.

Ring Off Coon Words by Saumenig & Robb 50
A coon song that is in great demand.

Twilight Words by George T. Smith 50
A beautiful song, suitable for parlor or concert use.

Those Days of Long Ago Words by George T. Smith 50
The kind of song that is always welcomed.

For Love of You Words by George T. Smith 50
A love ballad that will win its way.

Over the Sea a Bird Words by George T. Smith 50
A high-class ballad of unusual merit.

Sandman's Comin' fo' ma Baby Words by E. L. Matteson 50
One of the sweetest coon lullabys that has been written in some time.

Grizette Words by Jean C. Havez 50
An up to date serio-comic song.

Lucy Loo Words by Herbert N. Farrar 50
A sweet coon ballad that has many admirers.

I'm Always Glad to See You when You'll Buy Words by George T. Smith 50
An insinuating darkey song of the present day. A funny story to Sloane's coon melody.

I'm Fraid dis Snap is Most too Good to Last Words by Frank Sloane 50
A big hit in "Papa's Wife" Co.

I've been Dreaming of You, Baby Words by Frank Sloane 50
Sung with great success by Anna Held, in "Papa's Wife" Co. A coon song that is out of the ordinary.

The Other Page is Missing (You'll have to guess the rest) Words by Glen MacDonough 50
A topical song that creates laughter wherever sung. Sung by Chas. Bigelow in "Papa's Wife," and by Digby Bell on his vaudeville tour.